

DAVID GERARD GLEASON

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EDUCATION: **M.A. Tufts University**, Medford, Massachusetts
May, 2003
Major: Ethnomusicology
Thesis: La Parranda Puertorriqueña: Music, Symbolism and Cultural Nationalism
Research included ethnographic fieldwork in Cuba and Puerto Rico
Areas of Study: Salsa, Caribbean Folk Music, African Music Composition and Music Theory

**B.M. Crane School of Music,
State University of New York College at Potsdam**, Potsdam, New York
May, 2001, Magna Cum Laude, GPA: 3.74
Major: Music Education
Minor: Jazz Studies
Performance Concentration: Piano
Teacher Certification Area: Music K-12

WORK EXPERIENCE: **Schenectady City School District**
Teacher – September 2003 – present
John Sayles School of Fine Arts at Schenectady High School *2004-present*
Instructed I.B. Music, Music Theory, Advanced Music Theory, Jazz Ensembles, and World Drumming
Mont Pleasant Middle School *2003-2008*
Instructed General Music and Chorus

Rensselaer Polytechnic Institute
Adjunct Professor – Spring 2007
Instructed a course in World Music and Culture

Sensemaya Latin Jazz Ensemble
Director – May 2003 – present
Organized, composed for and administered the ensemble in rehearsal and performance. Managed all ensemble business

Piano and Jazz Improvisation Instructor
2004–present
Taught students individually in weekly one-hour lessons. Helped to prepare students for admission into collegiate music programs.

Tufts University
Teaching Assistant – August 2001 – May 2003, Medford, MA
Assisted in teaching History of Blues, History of Jazz, and Music as Culture

ADDITIONAL SKILLS: **Spanish Language**
Intermediate ability in reading and writing and speaking
Computer Skills
Windows, Macintosh, Finale, Sibelius, Pro Tools, Garageband, Audacity, Microsoft Office

HONORS:

- Jazz Ensemble Guest Conductor at the 2009 Colonial Council Music Festival
- Lectured on Puerto Rican Music as guest at Union College, Schenectady, NY in 2004
- Pit Orchestra Conductor for Blue Roses' 2009 production of "Guys and Dolls"
- Presented a multi-school district professional development workshop series entitled "Differentiated Approaches to Teaching World Languages and Culture Through Music"
- Director of the JSSFA Boys' Choir 2004-2007
- Professional pianist with a number of jazz and Latin ensembles including The Either/Orchestra, RumbanaMa, The Boston Latin Band, Altiplano, The Big Soul Ensemble, Laurel Masse, Fred Wesley, Danilo Perez, John Fedchock, Jim Snidero and Dan Faulk
- Presidential Scholar; All American Scholar; National Dean's List; ΦΗΣ, National Freshman Honor Society; ΚΑΠ, National Education Honor Society; ΦΚΑ, National Music